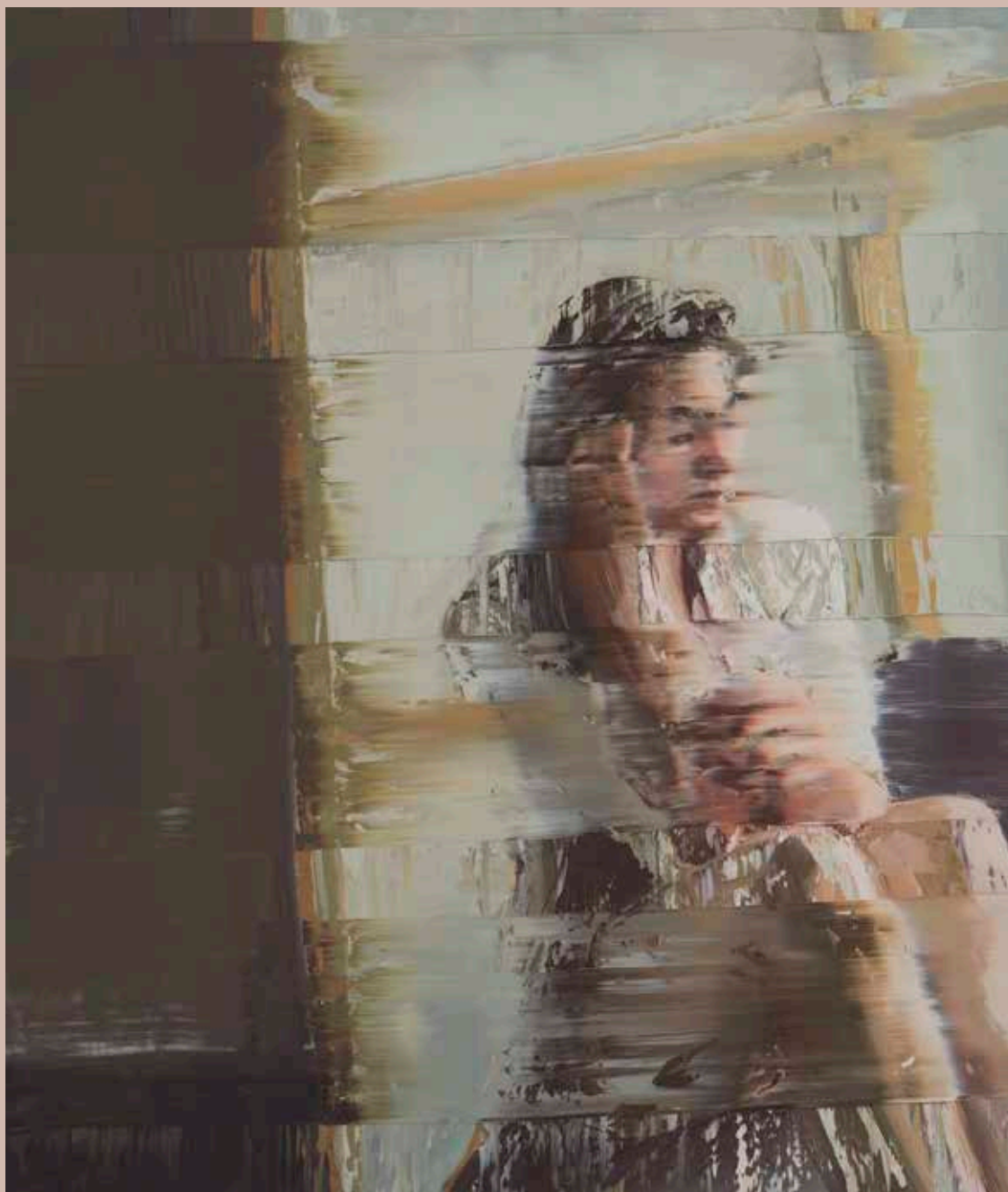


ANDY DENZLER

PORTRAITS & PERSPECTIVES

OPERA GALLERY



ANDY DENZLER

PORTRAITS & PERSPECTIVES
22 FEBRUARY — 8 MARCH 2024

OPERA GALLERY



FOREWORD

Opera Gallery at Atlantis The Royal welcomes you to the debut solo exhibition in Dubai of Swiss artist Andy Denzler. Aptly titled “Portraits & Perspectives”, this collection encapsulates Denzler’s mastery in capturing the essence of individuals and the intricacies of their surroundings through his unique artistic lens. The twelve paintings on display have been selected by the artist and will be shown for the first time within the scope of this exhibition.

Andy Denzler is an artist known for his ability to transcend traditional boundaries, blending the realms of figurative representation and abstract expressionism. His work invites us to explore the intersection of reality and imagination, as he skilfully manipulates form, colour, and texture to convey a powerful emotional narrative. Denzler’s paintings are not just static portraits; they are windows into the dynamic interplay between the human experience and the world that surrounds it.

In this exhibition, Denzler invites us to delve into the intricate layers of human connection and introspection. The subjects in his portraits exude a sense of vulnerability and authenticity, allowing the viewer to connect with the shared emotions that make us inherently human. Each brushstroke is a deliberate gesture, capturing the nuances of expression and the fleeting moments that define our lives.

As we navigate through “Portraits & Perspectives”, we are invited to explore the interplay of light and shadow, the juxtaposition of order and chaos, and the harmonious dance between realism and abstraction. Denzler’s use of palette knife and brushwork creates a dynamic tension on the canvas, inviting us to question the boundaries of perception and reality.

Dubai, with its diverse and cosmopolitan spirit, serves as a fitting backdrop for Denzler’s inaugural solo exhibition in the region. His work resonates with the cultural melting pot that defines this dynamic city, where individual stories weave together to form a tapestry of shared experiences. “Portraits & Perspectives” serves as a mirror reflecting the diversity and complexity of the human spirit, transcending geographic and cultural boundaries.

We extend our gratitude to Andy Denzler for gracing us with this visual feast, inviting us to contemplate the myriad facets of the human condition. As you immerse yourself in the world of “Portraits & Perspectives”, may you find resonance in the artist’s exploration of emotion, connection, and the ever-evolving dance between subject and context.

Welcome to an exhibition that goes beyond the canvas, inviting you to embrace the beauty and complexity inherent in every brushstroke of Andy Denzler’s artistic journey.

Gilles Dyan
Founder & Chairman
Opera Gallery Group

Sylvain P. Gaillard
Director
Opera Gallery Dubai

مقدمة

يرحب بكم أوبرا جاليري بموقعه المميز في منتجع رويال أتلانتس في المعرض الفردي الأول للفنان السويسري آندي دينزlr. يحمل المعرض اسم «صور ووجهات نظر»، ويعكس موهبة دينزlr في تجسيد جوهر الأشخاص وتفاصيل ظروفهم المحيطة من خلال نظرتة الفنية الفريدة. واختار الفنان اثنتي عشرة لوحة ليتم عرضها للمرة الأولى من خلال هذا المعرض.

ويشتهر آندي دينزlr بقدرته على تجاوز الأساليب التقليدية في الأعمال الفنية، والجمع بين فتي التمثيل التصويري والتعبيرية التجريدية. ويلتقي في أعماله الواقع والخيال، حيث يملك مهارة فائقة في توظيف الشكل واللون والملمس لتكوين سرد عاطفي عميق. وتتخطى لوحات دينزlr مفهوم الصور الثابتة لتعكس التفاعل الديناميكي بين التجربة الإنسانية والعالم المحيط بها.

ويصطحب دينزlr الزوار في رحلة لاستكشاف الروابط الإنسانية وأعماقها، حيث تتميز لوحاته بالأصالة وتتمحور حول الشعور بالضعف، مما يثير لدى الزوار مجموعة من المشاعر والعواطف المشتركة بين الناس. وتتميز كل لوحة بلمسات فنية تجسد عفوية التعبير واللحظات البسيطة التي تشكل السمة الأبرز في حياة الإنسان.

ويحظى زوار المعرض أثناء تجولهم بين الأعمال الفنية الاستثنائية بفرصة لاستكشاف التفاعل بين الضوء والظل، والتناقض بين الترتيب والفوضى، والتناغم بين الواقعية والتجريد. ويخلق استخدام دينزlr لسكين الرسم والفرشاة تبايناً متناغماً على قماش الرسم، مما يدعو الزوار إلى التشكيك في الحدود ما بين الإدراك والواقع.

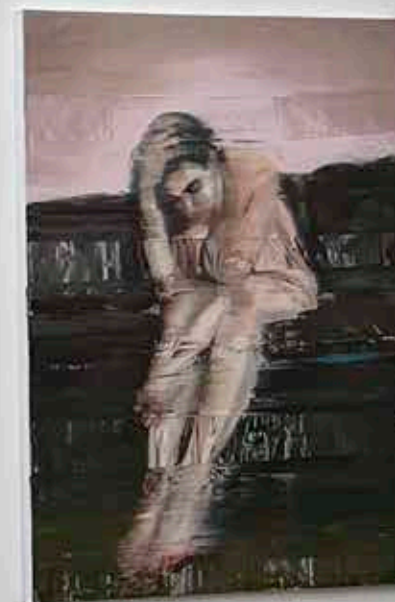
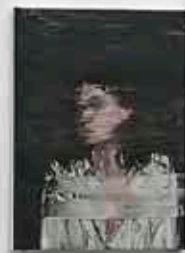
وتشكل دبي، بنسيجها الثقافي المتنوع والعالمي، الوجهة المثالية لاستضافة معرض دينزlr الفردي الأول في المنطقة، حيث تنسجم أعماله مع الطابع المميز للإمارة النابضة بالحياة بوصفها مركزاً رائداً للتنوع ولقاء الثقافات. ويعكس معرض «صور ووجهات نظر» تنوع وتعقيدات الطبيعة البشرية، ويتجاوز الحدود الجغرافية والثقافية.

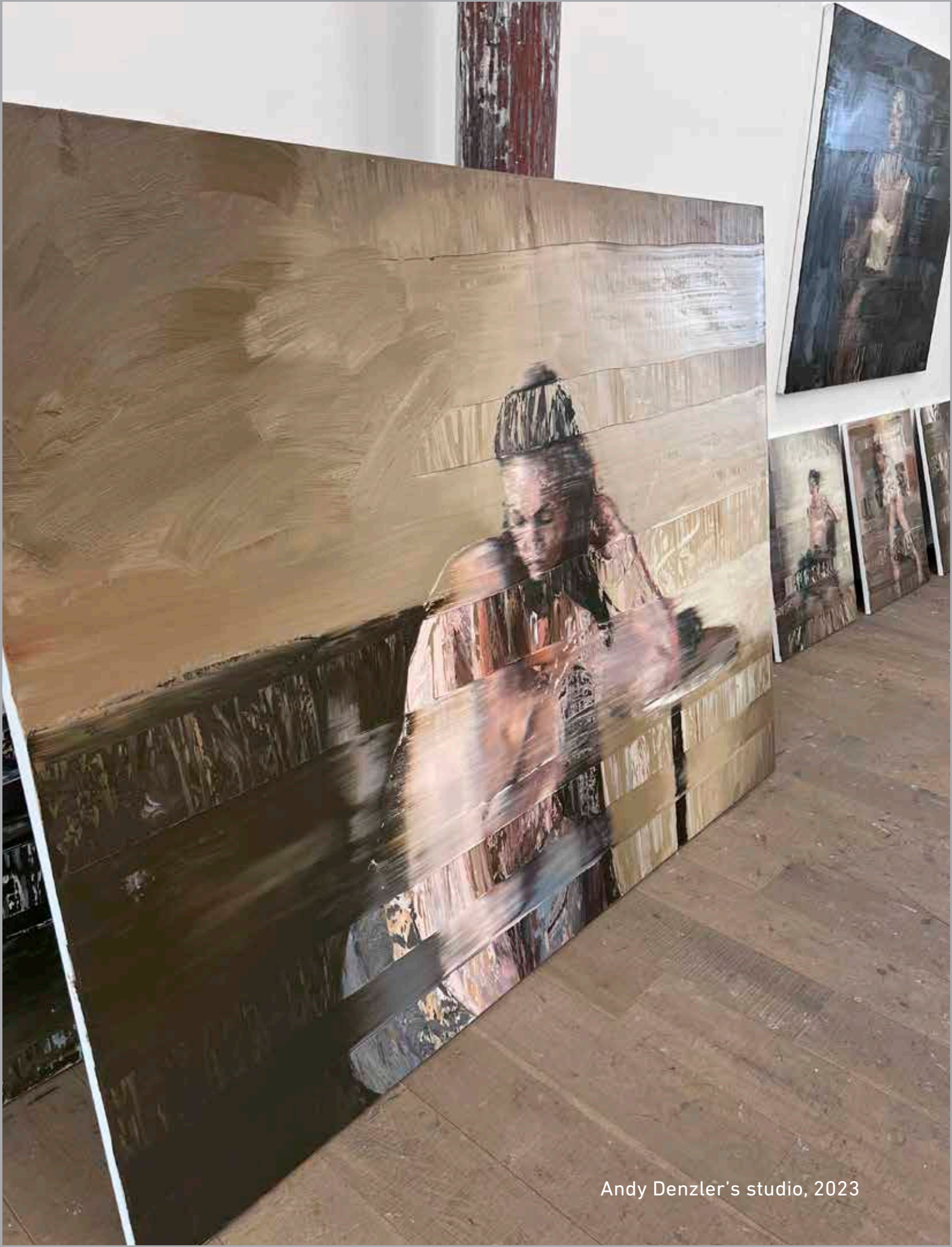
ونتوجه بالشكر للفنان آندي دينزlr على مشاركنا هذه التجربة البصرية الساحرة، ودعوتنا لاستكشاف الجوانب العديدة للحالة الإنسانية، حيث يوفر معرضه للزوار تجربة غامرة وغنية بفضل لوحاته الفنية التي تغوص في أعماق العواطف والروابط الوثيقة والتناغم المتنامي بين الموضوع والسياق.

ندعوكم لزيارة معرض آندي دينزlr والاستمتاع بجمال وأصالة لمساته الفنية المبدعة.

جيل ديان
رئيس مجلس الإدارة
والرئيس التنفيذي
مجموعة أوبرا جاليري

سيلفان جيلارد
المدير
أوبرا جاليري دبي





Andy Denzler's studio, 2023

CAPTURING NOSTALGIA

Andy Denzler's work captures the attention of any audience with a profound sense of nostalgia for a moment that was never ours. The Swiss painter skilfully creates a palpable and evocative atmosphere in his work, whether it be through his recognisable colour palettes of warm ochres, soft beiges, and deep browns or his iconic and distinctive painting technique. This unique combination effectively materialises a moment from the past, skilfully frozen in time through a digital yet hand-made distortion.

Denzler's artistic process is truly one-of-a-kind. While his paintings are initially based on his own photographs, they serve as more of a reference rather than a base to be directly modified. He utilises the drying time of the oil paints he works with, meticulously building his paintings true to their photographic reference, and then, without allowing them to fully dry, intentionally introduces deliberate distortions. This intentional process results in a strikingly distorted version of the original painting, reminiscent of glitches or distortions one might see on vintage televisions from the 1960s. This distinctive visual style is not merely a gimmick to set his work apart; it is an essential element in conveying the delicate narratives and thematic concepts present in his art and has become a recognisable hallmark of his style.

Thematically, Andy Denzler's extensive body of work offers viewers a captivating glimpse into lives that we, as observers, have not personally lived. His paintings poignantly embody fragmented emotions that we have all experienced at some point, encapsulating moments that contain conflicting sentiments and visually representing interpreted emotions that can vary depending on the narrative we associate with these timeless moments. While

Denzler's paintings undeniably evoke a sense of nostalgia through his signature artistic process, one can experience a vast range of emotions when immersing oneself in his art. The intricate details and subtly nuanced facial expressions provide subtle clues about the lives of the individuals depicted in the paintings – inviting contemplation about what transpired before the captured moment, the potential outcomes of those events, and what the future may hold for them if they have the opportunity to progress beyond this captivating glitch.

The curated collection of works featured in this exhibition, "Portraits & Perspectives", intentionally focuses on the dynamic interplay between the viewer and the subjects who are forever frozen in time through the medium of oil paint. The lives of these women, who serve as the central subjects of Denzler's art, remain open to interpretation, allowing for a multitude of emotions and narratives to unfold. Looking into these portraits create a line of questioning on their emotions, their circumstances, and their future. There are fragments of clues to collect on which we can project our own emotions, in an attempt to decipher the whole picture. Their emotional lives, both concealed and revealed, can be interpreted as a spectrum of feelings – from sadness, tranquillity, and pain, to introspection, solitude, or even muted frustration.

The profound impact that Andy Denzler's art has on those who view and become fully immersed into these fleeting glimpses of the past is undeniable. We find ourselves getting lost in the intricate and layered narratives, imaginatively contemplating what transpired before and eagerly speculating about what lies ahead.

ARTWORKS

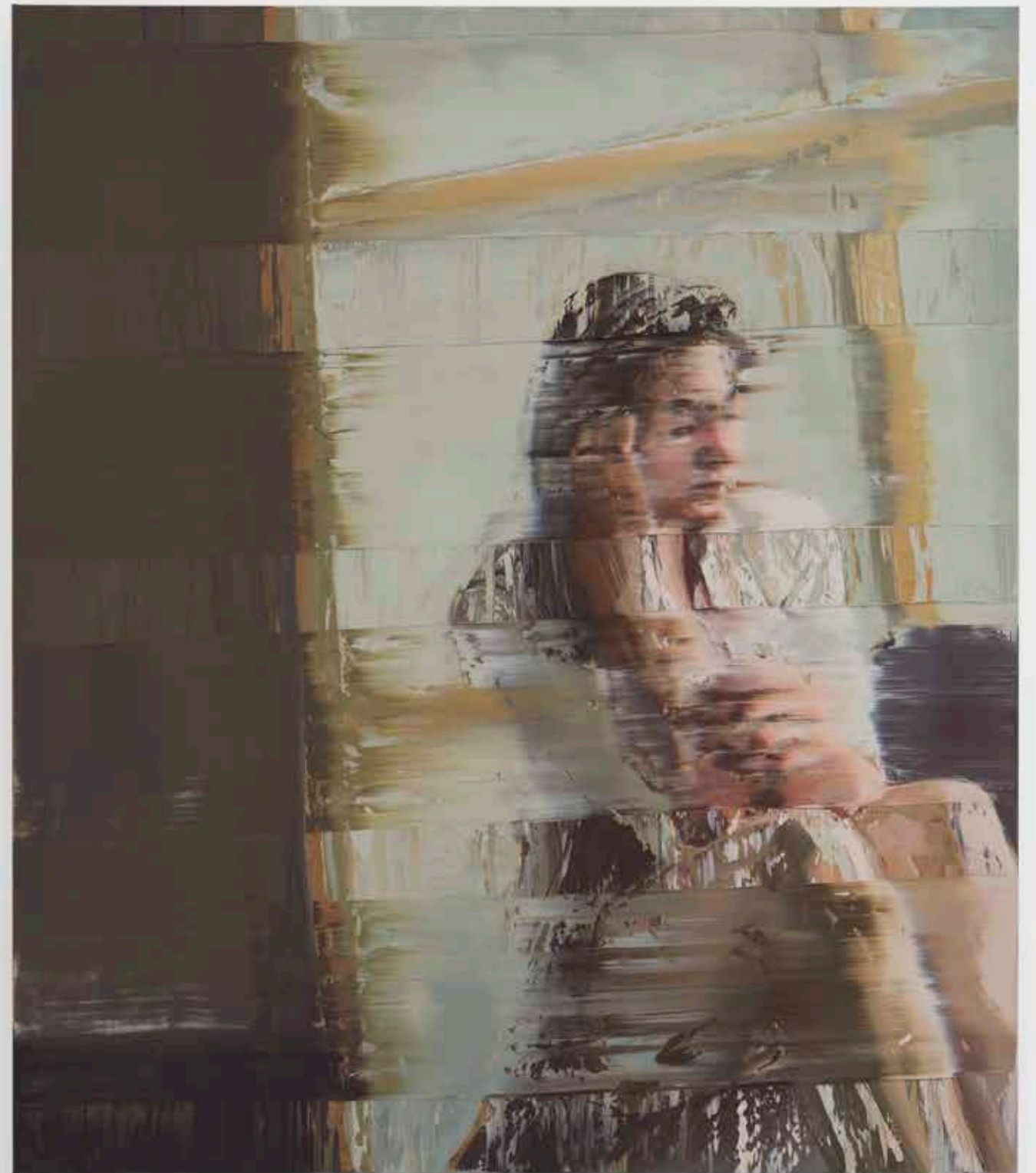
Like a Shadow against the Canvas

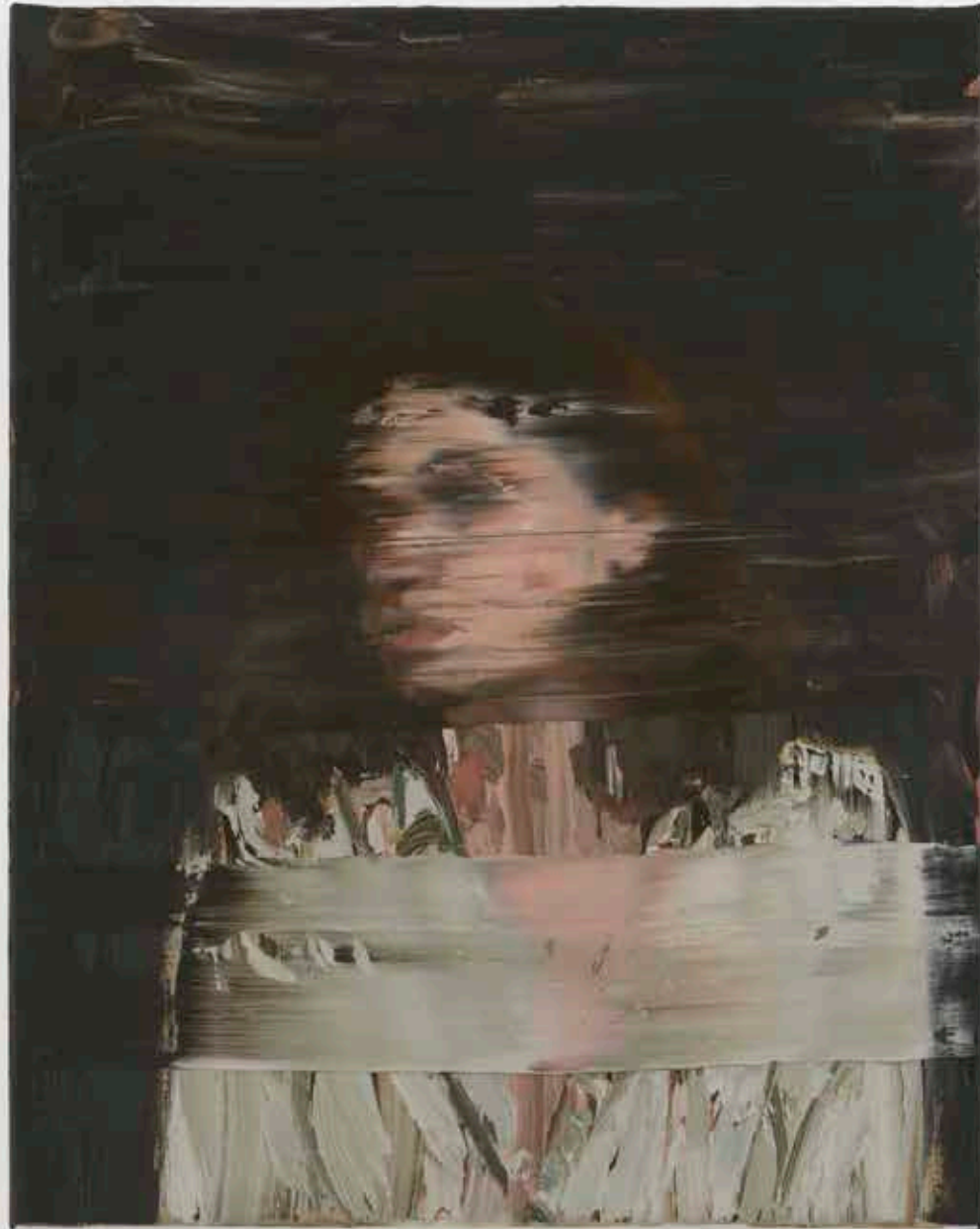
2023

Oil on canvas

140 × 120 cm

55.1 × 47.2 in



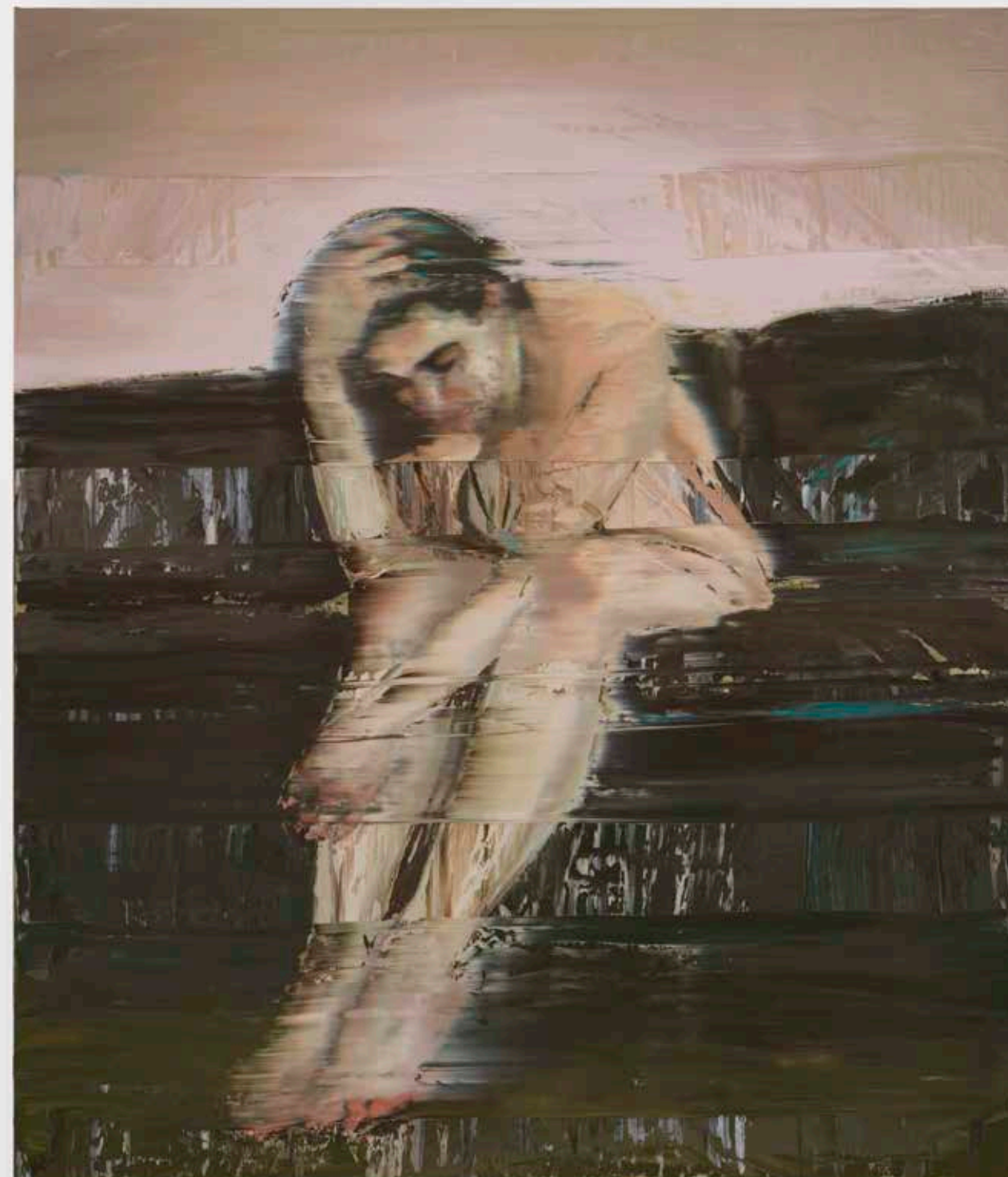


At Night after Skype
2023

Oil on canvas
50 × 40 cm
19.7 × 15.7 in

Soul Survivor
2023

Oil on canvas
140 × 120 cm
55.1 × 47.2 in





A Kind of Empty Room
2023

Oil on canvas
120 × 140 cm
47.2 × 55.1 in

Clear as Memory of Pace
2023

Oil on canvas
70 × 80 cm
27.6 × 31.5 in



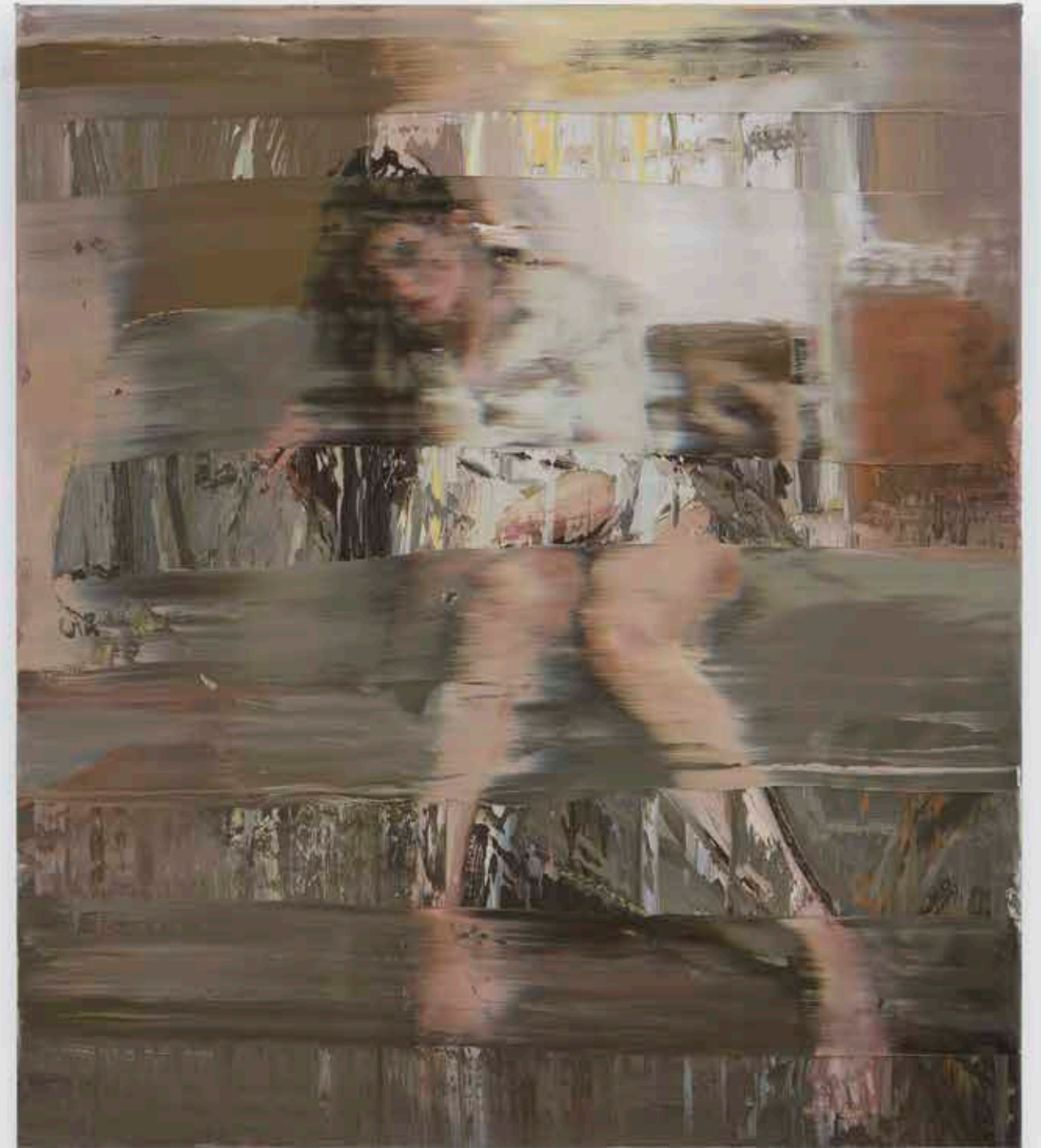


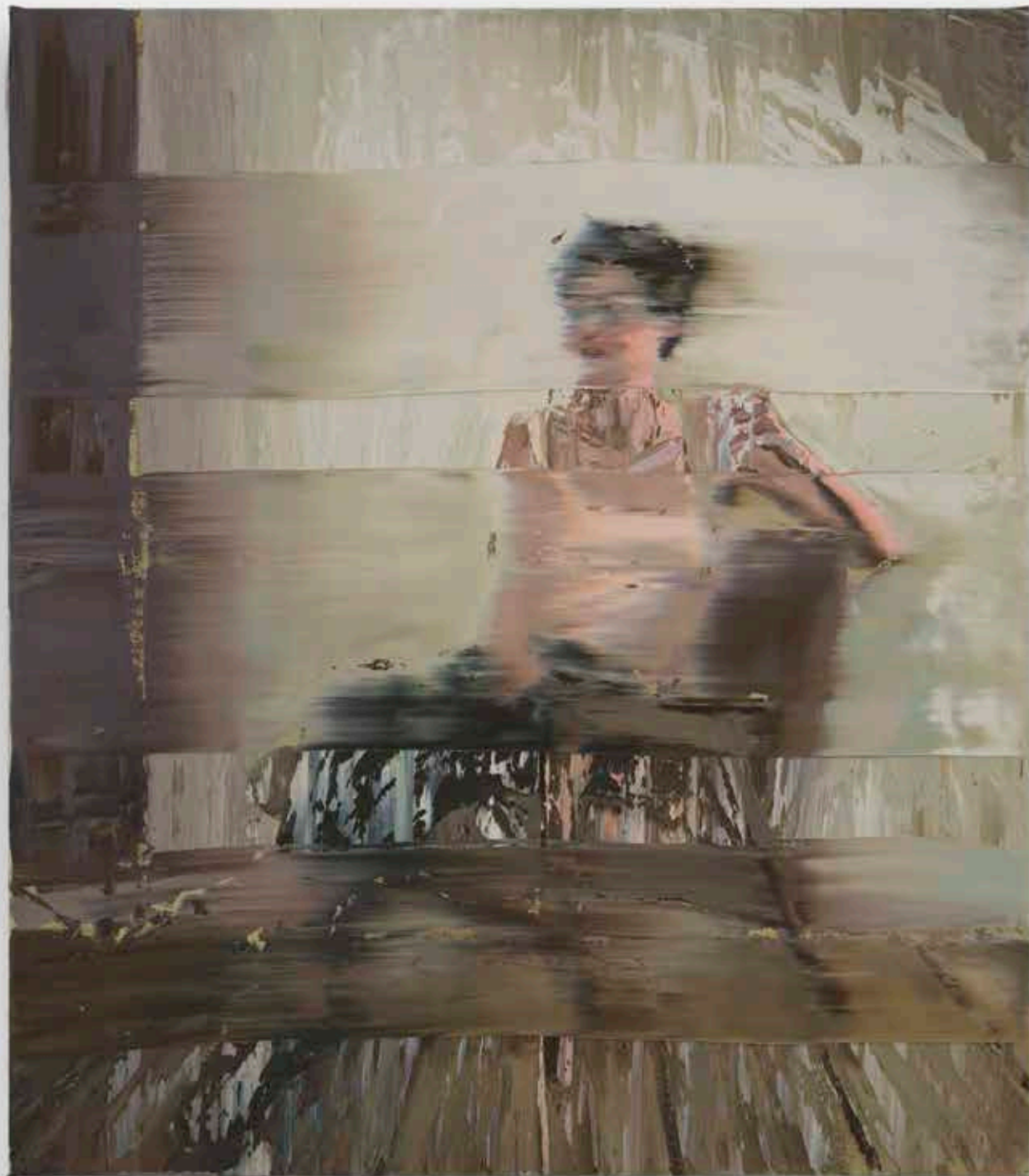
Dark Sky Woman
2023

Oil on canvas
140 × 120 cm
55.1 × 47.2 in

The Cracked Surface of her Skin
2023

Oil on canvas
80 × 70 cm
31.5 × 27.6 in



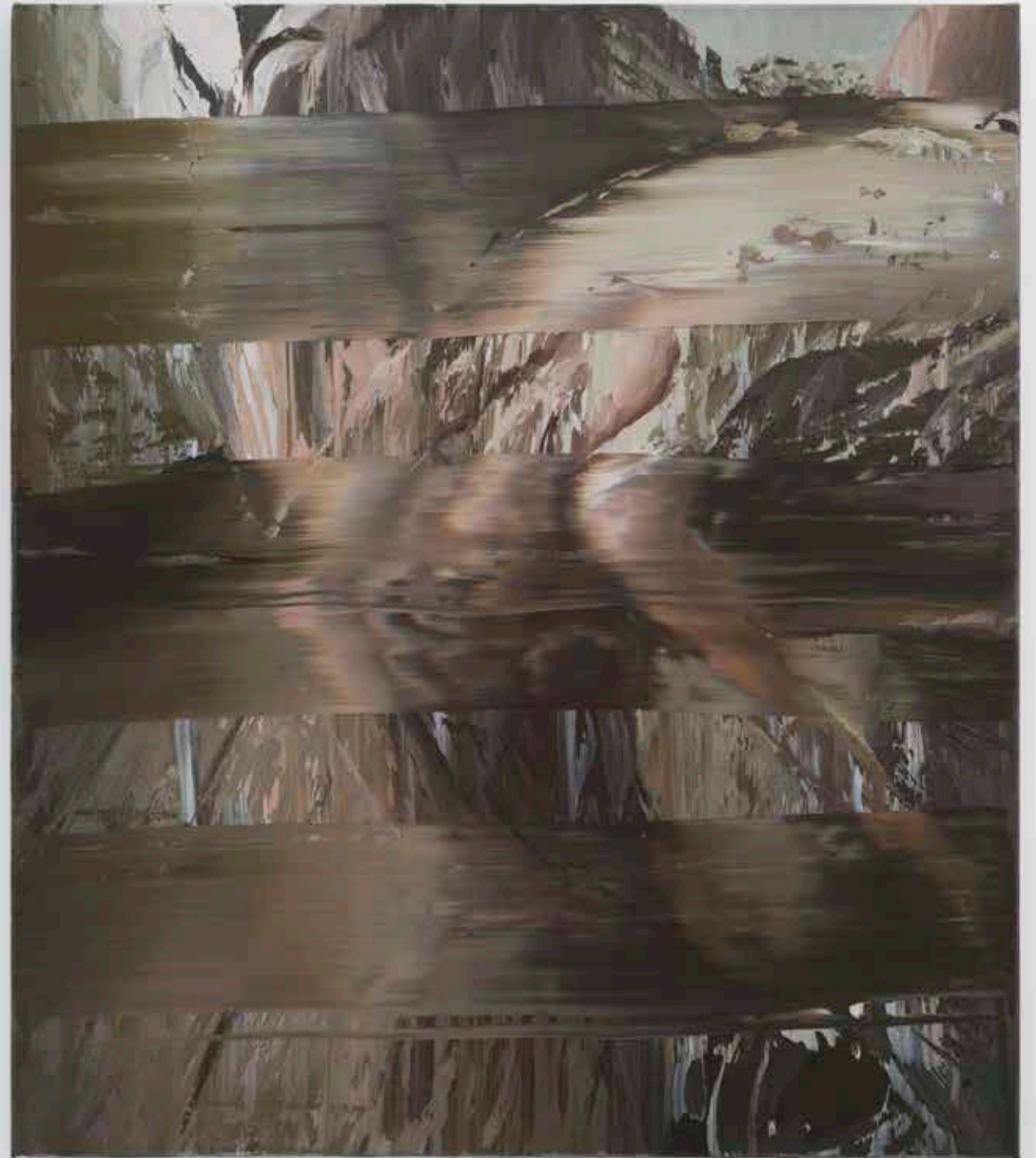


The Perception
2023

Oil on canvas
80 × 70 cm
31.5 × 27.6 in

How the Sky Came through the Window
2023

Oil on canvas
80 × 70 cm
31.5 × 27.6 in



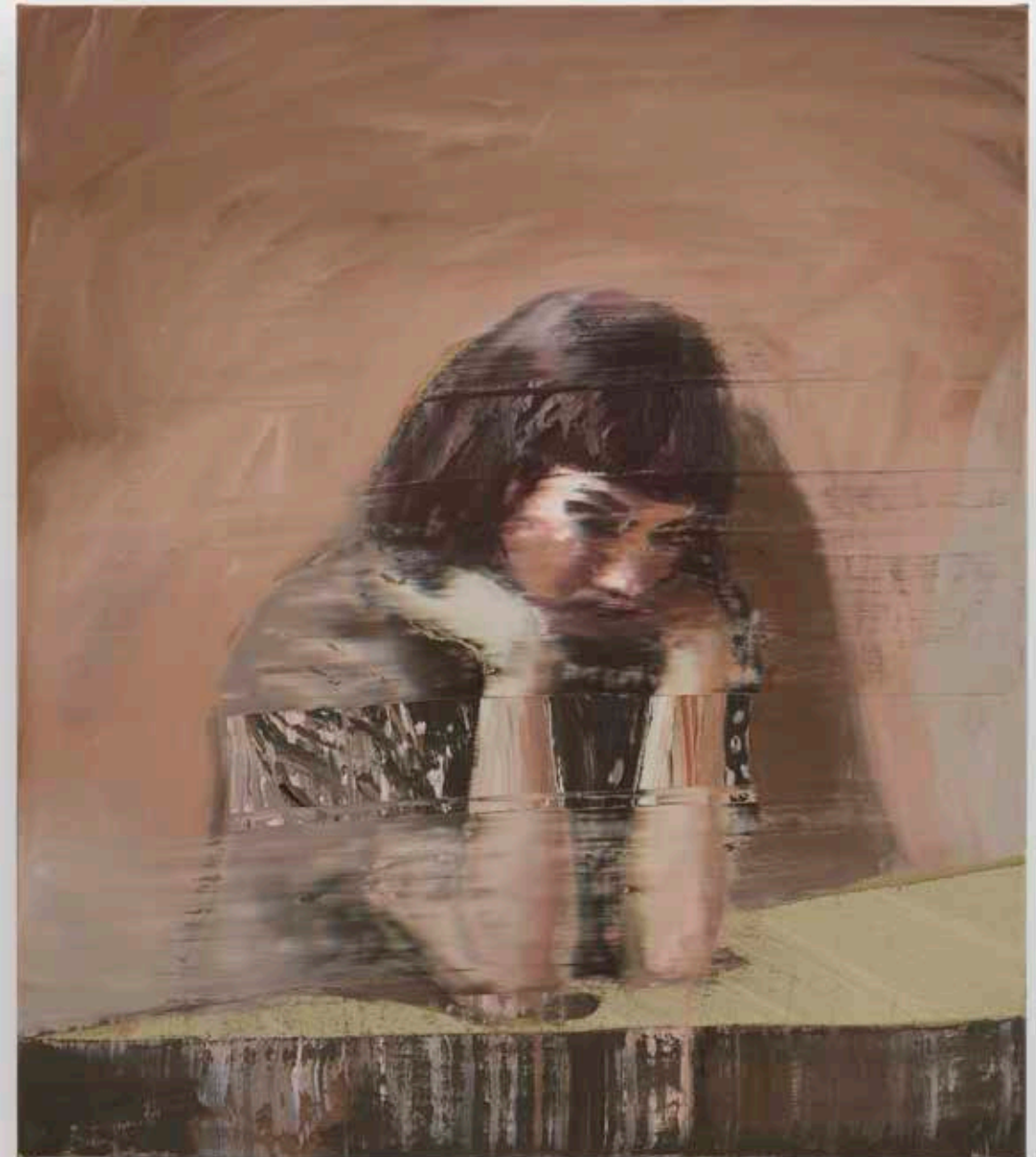


The Cured Frequency
2023

Oil on canvas
210 × 180 cm
82.7 × 70.9 in

The Invisible Reflection
2023

Oil on canvas
80 × 70 cm
31.5 × 27.6 in





Electric Avenue VI
2023

Oil on canvas
150 × 200 cm
9.1 × 78.7 in



Andy Denzler's studio, 2020

BIOGRAPHY

Andy Denzler was born in 1965 in Zürich. He completed his Master of Fine Arts degree from the Chelsea College of Art and Design in London in 2006.

Denzler is known for his unique style that incorporates alternating bands of pigment, ranging from solid and bold marks to blurred and flowing strokes. His artwork often focuses on the human figure, evoking nostalgic memories and leaving a sense that there is something beneath the surface. Perception and distortion play significant roles in Denzler's artistic process.

While photography was always present in Denzler's practice, he discovered in his late twenties that painting was his preferred medium for expressing the complex layers of visual and sensory elements associated with the emotional, spiritual, and social issues he aimed to convey. This realisation led him to shift his artistic focus from photography to painting, combining the two disciplines. He used various sources as the foundation of his work, including his own photographs, images of urban

and street scenes, vintage photographs, and images from classic movies. This combination resulted in his distinctive distorted style, which creates an atmosphere of intimacy and nostalgia.

His works have been exhibited in numerous solo and group shows in Europe, the United States and Asia in private and public institutions including the Gwangju Museum of Art, the Ludwig Museum in Koblenz, the Ludwig Galerie Schloss in Oberhausen, the Kunsthalle in Rostock, in Germany and he recently had a major retrospective at the Kunstforum in Vienna. In 2015, Denzler participated in the 6th Beijing international Biennale and in 2016, at the 6th Marrakech Biennale. His art is featured in major collections including The Roberts Institute of Art, UK, Kistefos Museum, Norway, Kunstwerk Sammlung Klein, Germany, Kunsthalle Rostock, Germany, the Moscow MOMA, as well as the Museum Würth in Schwäbisch Hall in Germany, the Burger Collection in Hong Kong and the White Cube Collection in London.

Andy Denzler currently lives and works in Zürich.

السيرة الذاتية

وُلد آندي دينزler في مدينة زيوريخ عام 1965، وحصل على درجة الماجستير في الفنون الجميلة من كلية تشيلسي للفنون والتصميم في لندن. ويشتهر دينزler بأسلوبه الفريد الذي يعتمد على لمسات متناوبة من الألوان، والتي تشمل الأنماط المتواصلة والجريئة، والباهتة والانسيابية، وتركز أعماله الفنية على الإنسان، وتثير لدى الزوار الحنين إلى الذكريات الجميلة بفضل المعاني العميقة التي تنطوي عليها. ويعتمد الفنان الشهير على ركيزتين أساسيتين في أسلوبه الفني وهما الإدراك والتشويه.

ولطالما كان التصوير الفوتوغرافي أولى اهتمامات الفنان دينزler، إلا أنه اكتشف في أواخر العشرينيات من عمره أن الرسم هو وسيلته المفضلة للتعبير عن التفاصيل المعقدة للعناصر المرئية والحسية التي ترتبط بالقضايا العاطفية والروحية والاجتماعية التي يريد إيصالها. ودفعه هذا الإدراك إلى تحويل اهتمامه الفني من التصوير الفوتوغرافي إلى الرسم، بأسلوب يجمع التخصصين معاً، إذ اعتمد في أعماله على مصادر متنوعة، بما فيها الصور التي التقطها بنفسه، وصور مشاهد الشوارع والمدن، والصور القديمة، وصور مختلفة مأخوذة من أفلام كلاسيكية. ويظهر هذا المزيج في أسلوبه المميز القائم على عنصر التشويه، والذي يخلق مشاهد مفعمة بالمشاعر الدافئة والذكريات الجميلة.

وتم عرض أعماله في العديد من المعارض الفردية والجماعية في أوروبا والولايات المتحدة الأمريكية وآسيا ضمن مؤسسات خاصة وعامة، بما فيها متحف جوانجو للفنون، ومتحف لودفيج في كوبلنتس، ولودفيج جاليري شلوس في مدينة أوبرهاوزن، إلى جانب معرض الفنون في مدينة روستوك بألمانيا، كما شارك مؤخراً في معرض بارز في كونستفورم في فيينا. كما شارك دينزler في الدورة السادسة من بينالي بكين الدولي للفنون في عام 2015، وفي الدورة السادسة من بينالي مراكش في عام 2016. وتم عرض أعماله ضمن مجموعة بارزة من التشكيلات الفنية التي استضافتها عدة جهات، بما فيها معهد روبرتس للفنون في المملكة المتحدة، ومتحف كيستيفوس في النرويج، ومعرض ساملونج كلين للأعمال فنية في ألمانيا، إلى جانب معرض الفنون في مدينة روستوك في ألمانيا، ومتحف موسكو للفن الحديث، ومتحف وورث في قاعة شفيييش في ألمانيا، ومعرض برجر الفني في هونج كونج، ومعرض وايت كيوب في لندن.

ويعيش دينزler ويعمل حالياً في مدينة زيوريخ.

SELECTED
SOLO
EXHIBITIONS

- 2023
- Switzerland, Zürich, Galerie Peter Kilchmann, "Spectral Paintings"
- Switzerland, Geneva, Opera Gallery, "The Drift"
- 2022
- Singapore, Opera Gallery, "Between the Shadows"
- South Korea, Seoul, Gallery Bisunjae, "Paintings of Disruption"
- France, Paris, Opera Gallery, "Out of the Dark"
- 2021
- United Kingdom, London, Opera Gallery, "Anatomy of the Mind"
- 2020
- Switzerland, Geneva, Opera Gallery, "Fractured"
- Online, Opera Gallery, "A Moment of Reflection"
- 2019
- South Korea, Seoul, Opera Gallery, "Paintings of Disruption"
- United States, New York, Opera Gallery, "Introspection"
- 2018
- Switzerland, Zürich, Opera Gallery, "Human Perspectives"
- Austria, Vienna, Kunstforum Wien, "The Dark Corner of the Human Mind"
- France, Paris, Opera Gallery, "The Painter's Room"
- 2017
- Germany, Berlin, Michael Schultz Gallery, "Fragmented Figures"
- Monaco, Opera Gallery, "Fragmented Identity"
- 2016
- Switzerland, Zürich, Fabian & Claude Walter, "Random Noise"
- United States, New York, Opera Gallery, "Suspended Reality"
- United Kingdom, London, Opera Gallery, "Between Here and There"

- 2015
- Germany, Berlin, Michael Schultz Gallery, "Breakfast with Velázquez"
- Austria, Wien, Brot Kunsthalle, "Just Another Day in Paradise"
- Switzerland, Geneva, Opera Gallery, "Sequences"
- Germany, Oberhausen, Ludwiggalerie Schloss Oberhausen, "Figures & Interiors"
- 2014
- Germany, Koblenz, Ludwig Museum, "Distorted Moments"
- Hungary, Budapest, Budapest Art Factory, "The Forgotten Palace"
- Switzerland, Zürich, Fabian & Claude Walter Galerie, "Under my Skin"
- United States, New York, Claire Oliver Gallery, "Between the Fragments"
- 2013
- Germany, Cologne, Kunstraum Osper, "Disolution & Resolution"
- Germany, Rostock, Kunsthalle Rostock, "Empire Inc."
- 2012
- Germany, Berlin, Michael Schultz Gallery, "Interior/Exterior"
- United States, New York, Claire Oliver Gallery, "The Sounds of Silence and Distortion"
- Germany, Dresden, Kunsthalle Dresden, "Shifting Landscapes"
- South Korea, Seoul, Michael Schultz Gallery, "Disturbia"
- South Korea, Gwangju, Gwangju Museum of Art, "Developing Landscapes"
- 2011
- United States, New York, Claire Oliver Gallery, "Dissonance & Contemplation"
- South Korea, Seoul, Michael Schultz Gallery, "Freeze Frame"
- Switzerland, Zürich, Fabian & Claude Walter Galerie, "Interiors"
- 2010
- Germany, Berlin, Schultz Contemporary, "The Human Nature Project"
- Russia, Moscow, Art + Art Gallery, "Distorted Fragments"
- 2008
- Switzerland, Zürich, Fabian & Claude Walter Galerie, "Shortcuts"
- United States, Los Angeles, Ruth Bachofner Gallery, "A Day at the Shore"
- Portugal, Lisbon, Galeria Filomena Soares, "Insomnia"
- 2006
- United States, Los Angeles, Ruth Bachofner Gallery, "Fusion Paintings"
- United Kingdom, London, Chelsea College, University of the Arts, "Moon Safari"
- 2005
- United States, New York, Kashya Hildebrand Gallery, "American Paintings"
- 2004
- United States, Los Angeles, Ruth Bachofner Gallery, "Blur Motion Abstracts"
- 2002
- United States, Los Angeles, Ruth Bachofner Gallery, "White Paintings"

SELECTED
GROUP
EXHIBITIONS

- 2023

Spain, Madrid, Opera Gallery,
“Loving Picasso”
Portugal, Coimbra, Centro de Arte
Contemporanea de Coimbra, “Pose”
- 2022

Belgium, Antwerp, VCRB Gallery,
“Frame of Mind”
- 2021

Portugal, Coimbra, Centro de Artes
Contemporanea de Coimbra,
“Flux & Metamorphosis”
Germany, Wesseling, Van Ham Kunst
Halle, “MISA”
Germany, Eberdingen, Kunstwerk
Sammlung Klein, “Zwischenzeit”
- 2020

Monaco, Opera Gallery,
“The Monaco Masters Show”
- 2019

Monaco, Opera Gallery,
“The Monaco Masters Show”
- 2018

Switzerland, Geneva, Opera Gallery,
“Abstracting the Real”
Switzerland, Zurich, Opera Gallery,
“Masters Unveiled”
Turkey, Istanbul, Sanatorium, “Painted
Images”
Monaco, Opera Gallery, “The Monaco
Masters Show”
United States, New York, Opera Gallery,
“Portrait”
- 2017

South Korea, Daegu, Leeahn Gallery,
“Painting”
Germany, Berlin, Michael Schultz Gallery,
“Autumn Leaves”
Germany, Berlin, Michael Schultz Gallery,
“Transit”
Monaco, Opera Gallery, “The Monaco
Masters Show”

- 2016

China, Lincang, Dianxi Science
& Technology Normal University,
“Under One Sky”
Germany, Berlin, Schultz contemporary,
“Creative Frenzy”
United States, New York, Opera Gallery,
“Monochormaniac”
Switzerland, Zürich, Fabian &
Claude Walter Galerie, “Thirty Year
Anniversary”
Germany, Berlin, Galerie Michael
Schultz, “Addicted to Painting”
United States, New York, Berry
Campbell, “Something”
Morocco, Marrakech, Marrakech
Biennale 6, “Not New Now”
- 2015

Italy, Venice, Fondazione Giorgio Cini,
Luciano Benetton Collection, “Imago
Mundi”
Germany, Berlin, Schultz contemporary,
“Dancer in the Dark”
China, Beijing, 6th Beijing International
Art Biennale, “Memory and Dream”
- 2014

Switzerland, Zürich, Fabian & Claude
Walter Galerie, “Wunderkammer”
Germany, Berlin, Schultz contemporary,
“The Weekly Show”
China, Nanjing, Amnua Museum,
“In|Outsource”
China, Shanghai, China Art Museum,
“Wild Heart: Art Exhibition of German
Neo Expressionism Since the 1960s”
- 2013

Switzerland, Basel, Galerie Fabian &
Claude Walter, Villa Renata, “Obscure”
Germany, Hamburg, salondergegenwart
Turkey, Istanbul, BAP Galleri, “Bosporus
Brake”
China, Beijing, World Art Museum, “o.T.”
China, Beijing, Zhan Zhou
International Cultural and
Creative Industry Park, “Infinity -
Neoexpressionism / Contemporary Art”
- 2012

United States, New York,
Claire Oliver Gallery, “Beyond Bling”
Germany, Berlin, Schultz
contemporary, “Abgrund und Pathos”
Germany, Berlin, Galerie Michael
Janssen, “Beyond the Paramount”
- 2011

United States, New York,
Claire Oliver Gallery, “10-20-10”
United States, New York,
Claire Oliver Gallery, “Surface”
- 2010

Germany, Berlin, UF 6 Projects,
“Silly Gooses Live in The Dark”
Switzerland, Zürich, Fabian + Claude
Walter Galerie, “The Big World”
- 2009

United Kingdom, London, Flowers East,
“Nursery Rhymes”
Switzerland, Zurich, Fabian & Claude
Walter Galerie, “The Beautiful Painting
Show”
Denmark, Copenhagen, Galleri
Christoffer Egelund, “The Lure and
The Seducer”
United States Los Angeles, Ruth
Bachofner Gallery, “White Show”
- 2008

United Kingdom, Leeds, PSL Project
Space, “Future50”
United Kingdom, London, Seven Seven,
“Kapellmeister Pulls A Doozy”
United Kingdom, London, Flowers East,
“Unnatural Habitats”
- 2007

Austria, Lauterach, Museum Kunst
im Rohnerhaus, “Kindheit”
United Kingdom, London, John Jones
Project Space, “Dorian Gray Projects”
United Kingdom, London, One One One,
Flora Fairbairn Projects, “Anticipation”
- 2005

United States, Los Angeles,
Ruth Bachofner Gallery, “Summer
Exhibition”

PROJECTS

- 2008

United Kingdom, Leeds, curated by
Ceri Hand and Liz Aston, “Future 50
PSL Project Space”
- 2007

United Kingdom, London, John Jones
Project Space, “Dorian Gray Project”
United Kingdom, London, One One
One, Flora Fairbairn Projects, curated
by Flora Fairbairn, Kay Saatchi and
Catriona Warren, “Anticipation”

GRANTS AWARDS

- 1997

Switzerland, Zug, Ernst Göhner
Stiftung
- 1996

Switzerland, Zürich, Cassinelli-Vogel-
Stiftung
Switzerland, Zürich,
Erziehungsdirektion des Kantons

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CREDITS

This publication was created for the exhibition
'ANDY DENZLER, PORTRAITS & PERSPECTIVES'
Presented by Opera Gallery Dubai Atlantis The Royal
from 22 February — 08 March 2024

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PRESS RELATIONS AND TRANSLATION
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and the Kingdom of Bahrain**

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